

007 Subfield Coding for Video and Sound Catalog Records for Bridges Cluster

See: <http://www.oclc.org/bibformats/en/0xx/007video.shtm>

VIDEO

VHS |av |bf |d c, b or m |eb |fa |gh |ho |i m, s, or u

DVD |av |bd |d c, b or m |ev |fa |gi |hz |i m, s or u

Laser “ “ “ “ |eg “ “ “ “

a=videorecording

b=videocassette or videodisc **This is the subfield that really needs to be correct**

d=color, b&w or mixed

e=vhs, dvd, or laserdisc **This is an important subfield that we might use in the future to further limit**

f=sound on video. (If silent, do not code)

g=sound on tape or disc (If silent, do not code)

h=1/2 inch tape (VHS) or not tape (DVD)

i=stereo., mono. or unknown

For purposes of limiting to video *tape or disc* subfield “b” is the one to get coded correctly.

(For purposes of limiting to DVD or laserdisc subfield “e” is the one to get coded correctly, although currently we are choosing to limit only to the level of videodisc.)

In OCLC a video 007 could look like this: vfubahou

In Millennium the same 007 looks like this: vf ubahou. The extra space is where an undefined subfield (former subfield “c” in OCLC) remains taking up space. It is important for possible future specific limiting to DVDs to make sure that this undefined subfield is treated uniformly, e.,g. blank; the system will not search through the string to subfield “e” on all records if some subfield “c”s have a pipe, question mark, code “u” or anything else in that position.

SOUND

See: <http://www.oclc.org/bibformats/en/0xx/007sound.shtm>

Cassettes |as |bs |dl |e u, m or s |fn |gj |hl |ic |m u or c |ne

CD |as |bd |df |e u, m or s |fn |gg |hn |in |me |n e or d

LP “ “ |db “ |fm |ge |hn |in |mu |nu

a=sound recording

b=cassette or disc **This is a subfield that really needs to be correct**

d=speed (1 7/8 ips for cassettes, 1.4 m. per sec. for CDs and 33 1/3 rpm for LPs) **This is a field that really needs to be correct**

e=stereo., mono. or unknown

f=grooves (microgroove for LPs)

g=dimensions (3 7/8 x 2 1/2 in. for cassettes, 4 3/4 in for CDs and 16 in. for LPs)

h=tape width (1/8 in. for cassettes)

m=special playback characteristics (Dolby encoded, unknown, digital)

n=capture and storage technique (analog, digital, unknown)

In OCLC a sound 007 could look like this: sdbumennuu

In Millennium the same 007 looks like this: sd bumenn---uu The extra space is where an undefined subfield (former subfield “c” in OCLC) remains taking up space. It is important for limiting specifically to CDs or LPs to make sure that this undefined subfield in Millennium is treated uniformly, e.,g. blank; the system will not search through the string to subfield “d” on all records if some subfield “c”s have a pipe, question mark, code “u” or anything else in that position. The dashes in the Millennium display represent optional subfields to code if desired.